

Student's name

Instructor's name

Course

Date

Personal Statement

My name is ..., and I want to apply to Woodbury University to receive a Bachelor's degree in Interior Design. I have selected this major because I have appropriate education and skills for it. From September, 2007 to June, 2010, I studied at Wuhan Experimental School. My GPA in 100-point system was 90. I was good at art and politics at that educational establishment as I liked these subjects, and I read additional literature on them. From August, 2014 and until now, I have studied in Santa Monica College. My current major is Architectural Interior Design, and my current 4-point GPA is 3.64. For the courses, related to my intended study area, I have quite high grades: "A" for ART 10A DESING1 and Visual Study and "B" for 2D DIGITAL DRFT (lean AUTOACD).

Currently, I do not have any work experience in interior design, but I have a passion for this sphere, and I think that my knowledge and good grades in my major will be helpful. I have great plans for my future occupation: in particular, I want to work in China and open my own interior design studio as well as website where customers will be able to see the offered designs and order their own design. Nowadays China is developing fast in terms of construction, and interior design will be required in the nearest future. As I have traveled much, I have seen different interior designs, and I can use them for creativity development.

I am applying to Woodbury University because I believe that this educational institution is reasonable for my future profession. Moreover, I have promising plans for my future

occupation, and education, obtained there, would help me express and prove myself in the desirable sphere of studies. I hope that my knowledge and skills will be enough to be admitted to Woodbury University.

In order to support my personal statement, I would also like to tell about a person who, in fact, helped me become a person I am now. It is my first art teacher who significantly influenced my life and future profession.

Initially, when I went to school and studied there, I did not plan to become a designer. There were several reasons for that. First, in my family and among our relatives and friends, no designers were present. Thus, I had nobody to study from or to inspire me to become a designer. Furthermore, I did not get sufficient support to learn this subject which posed some problems later. Second, when I was a child, I did not respect art in general, and I can state now that I did not understand it properly. I considered art and design as something not serious, and I thought they were just hobbies. For instance, I liked decorating my home, but it was not a job for me. Thus, I did not understand people who were professionals in art or design because I considered this activity as something amateurish. Third, among my friends, all people had the same opinions concerning art, and they did not plan to work in art or design sphere. Therefore, I did not plan to work with art and design when I studied at school.

Nevertheless, the situation changed when I was 13 years old, and art was studied at school for the first year. My art teacher, XXX, was a person who really inspired me and changed my life course. He presented art to us in a completely different way, and I understood that it was not something unserious and that people could work with art professionally. Later, due to his interesting lessons, I realized that art was interesting, and I wanted to know more about it than we studied in class. I asked XXX for help, and he was kind to assist me because I was the only

person in class interested so much in art. XXX helped me find some books and periodicals, devoted to art and design, and they all were exciting. He also helped me get to know several people in my city who worked in art or design spheres. Moreover, XXX introduced art to me by taking to several local museums where pieces of art were exhibited. I had not been in such museums previously, and these visits turned to be extremely fascinating. Communication with masterpieces turned to be very intriguing, and I realized that I wanted to work in the sphere of art and design professionally.

One more thing that was helpful for me with XXX is that he not only taught art, but also was a designer. For some time, he had been an apparel designer, but then he turned to interior design because it seemed more interesting to him. He showed me some works, and I realized that I wanted to become an interior designer as well because this sphere seemed the most creative. Thus, thanks to XXX, I selected my future profession.

In conclusion, XXX was the most influential person in my life in terms of job selection. Due to him, I changed my opinion on art and design and liked interior design. Moreover, thanks to him, I became braver in my future profession selection and chose a sphere that was not typical of my family and friends as well as of me previously.